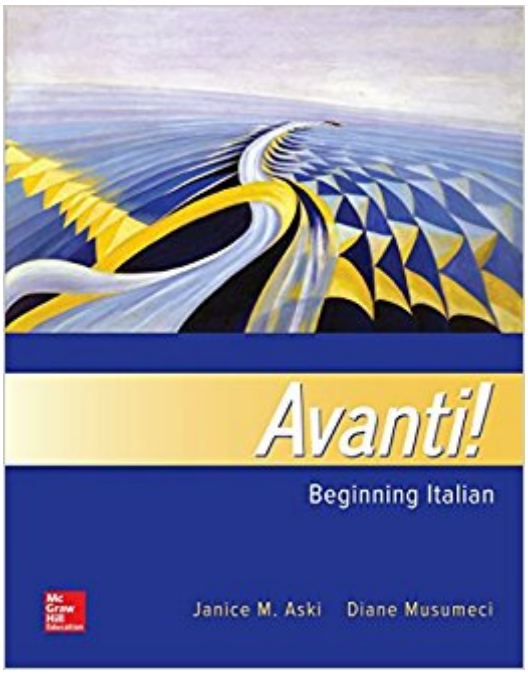
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Avanti! (Italian)



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Synopsis

Informed by second-language acquisition research and supported by cutting-edge digital tools, the complete Avanti! program creates a dynamic learning environment that fosters communication and motivates students to succeed. With Connect and LearnSmart, Avanti's learning platform gives instructors maximum flexibility to structure the learning experience inside and outside the classroom. Avanti! is known for its focus on the most critical language for communication, its active presentation of vocabulary and grammar, systematic review and recycling, and inclusion of real-world culture. With Avanti!, students not only learn Italian- they develop a deep appreciation for Italian culture. The Avanti! program is built around the following principles: Focused Approach / Flexible Content: Avanti! responds to instructorsÃ¢â ¬â„¢ concerns that most programs attempt to cover too much material in the first year. Informed by second-language acquisition research, this introductory course reflects a reasonable expectation for the amount of material that most beginning learners can acquire in one year of classroom instruction. The Strutture sections include the core structures that are necessary for meaningful communication at the elementary level. Additional structures are either presented Ã¢â ¬Å“for recognition onlyÃ¢â ¬Â• or appear in Per saperne di piu with associatedinductive presentations and activities in Connect, giving instructors maximum flexibility to teach the grammar they want to teach. The Connect platform includes an assignment builder feature that allows instructors to fully customize the course content to meet the needs of their particular students. Instructors may choose to assign all or some of the textbook and workbook activities as well as some or all of the grammar points presented in Per saperne di piÃƒÂ , based on their course goals and the course delivery method: face-to-face, hybrid, or online. A major highlight of the fourth edition is the addition of 25 engaging Grammar Tutorial Videos that present key grammar points with related practice activities. Communicative Competence: Avanti!satisfies studentsÃ¢â ¬â„¢ desire to communicate in everyday situations from the very beginning through a guided and gradual process of acquisition. In the Strategie di comunicazione videos that open each chapter, students see and hear Italians of all ages and backgrounds using high-frequency, practical expressions that students can immediately begin using. The Lessico sections have been revised to include the most up-to-date high-frequency vocabulary in use today. The Strutture sections guide students from working with Italian at the word- and sentence-level until they arrive at the final section of each chapter, Cultura, where they engage in listening, reading, writing, and speaking activities at the discourse level. Outside of class, Connect provides voice tools such as Blackboard Instant Messaging for partnered speaking practice and the Voice Board for posting voice recordings to an asynchronous voicemail thread. With Avanti! students are always well supported in their

practice inside and outside of the classroom, building their communicative competence and their confidence. Cultural Competence: Avanti! provides a meaningful and extensive exploration of ItalyÃ¢â ¬â„¢s rich and unique culture. In addition to the Strategie di comunicazione videos and the Grammatica dal vivo videos that feature contemporary language as it is spoken today, the Il blog diÃ¢â ¬Â¦ videos showcase four different regions of Italy. Brief readings and interactive cultural activities also promote an understanding of cultural products, practices, and perspectives throughout the program. All chapters end with reading, listening, speaking and writing activities that explore cultural topics in furtherdepth. New to the fourth edition is a feature called Scopriamo le belle arti! Based on the fine art chapter opener, the Lingua e Arte activities integrate both language review and art appreciation. Finally, each chapter now alternates between film and song activities, newly titled Scopriamo il cinema! and Scopriamo la musica! Recycling vocabulary and structures for maximum exposure is a key feature of Avanti. Every fourth chapter provides practice of four previously taught grammar points, which are then followed by a related topic. Chapter 16 contains only review grammar sections, providing students with additional practicewith challenging structures. The Lingua e Arte activities that close each chapter integrate both language review and culture. With LearnSmart, our adaptive learning tool, students can practice key vocabulary and grammatical points outside of class. This proven systemhelps students identify what they donÃ¢â ¬â„¢t know and provides them with the optimal learning path to help them learn those concepts. LearnSmart also identifies the concepts students are most likely to forget and encourages periodic review to ensure that they retain what they have learned. In the fourth edition, LearnSmart now includes modules for all the grammar and vocabulary covered in Avanti, including updated high-frequency vocabulary. By assigning both Connect activities and the LearnSmart vocabulary and grammar modules, instructors can ensure that students are optimally prepared for in-class communication.

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Customer Reviews

Avanti 4e: Updated Author Bios Janice M. Aski is Professor and director of the Italian language program at The Ohio State University. She specializes in foreign language pedagogy and historical Italian/Romance linguistics. Her research in foreign language pedagogy has explored a variety of topics, such as testing, teaching reading at the elementary level, how first-year Italian textbooks and grammar practice activities reflect current research in second language acquisition, and a comparison between traditional and hybrid Italian language courses. Her publications in historical Italian/Romance linguistics focus on the social, pragmatic, and cognitive aspects of phonological and morphosyntactic change. Diane Musumeci is Associate Professor Emerita of Italian and SLATE (Second Language Acquisition and Teacher Education) at the University of Illinois at Urbana-Champaign. During her academic career, her teaching, research, and publications focused on the acquisition of Italian as a second language, content-based instruction, and the history of second language teaching. In retirement, between frequent trips to Italy to visit family she enjoys teaching Pilates and training her two lagotto romagnolo in agility.

This textbook is a part of a fairly good, complicated to utilize language learning program but the materials are incredibly cumbersome, heavy to manage, and difficult to navigate. All pieces must be lugged around and take up a large table space. During class we go back and forth between multiple materials, and when studying it is even worse. Much time spent interfacing the components. The program consists of the large cumbersome workbook, an online audio program* which is free, a sub par video program which requires a purchase to utilize, and the very cumbersome, heavy, and large textbook. The electronic version of the textbook is used by some of my classmates and it is worse because the navigation is primitive. This program is loaded with protections to the material preventing ease of use to prevent any duplication and sharing for any purpose. The electronic version cannot be printed, highlighted, or copied for reference. There are also worksheets to avoid writing some practices in the textbook that can be printed out from the online support, which is handy; and the audio program* can be downloaded, but is sometimes mislabeled, and cannot be used as a stand alone at all since it is cleverly designed to prevent this use.

Great condition and fair price.

This book is not helpful to some one who desires to learn Italian on their own. The format of this book makes understanding the language difficult. Many concepts are left unexplained or poorly explained. I can not comment concerning its utility in a class room setting, but it fails miserably at self-instruction. I learned German through self-instruction so that when I visited Austria, I spoke only German. I had no difficulty with the language. Therefore I can comment from personal experience. I do not recommend this book for self-instruction. It should not be offered to the general reader without indicating that it is appropriate for class room instruction only.

I am in a college class and this book stinks. It’s set up so you can’t really learn anything without a teacher or this online workbook program you have to pay extra for. It will say things like, "Ask your teacher how to say "Hello" in Italian." Huh? What is the book for then? There is almost no vocabulary, only a small glossary in the back with the word "drug addict" but not "baby". Weird choices. 2/3 of the exercises depend on conversations with other Italian students. That’s kind of dumb too. The textbook should facilitate independent study, but that’s impossible. Overall, most of the content discusses Italian culture and when to use the formal vs. informal form of verbs. (not that it tells you what any of the verbs mean.) I hate the book and wish my teacher had assigned something different, but what can you do.

Great book great price. I am a 70 years old taking Italian for first time

The book was as described, however it took way too long to arrive.

It is a rather helpful book overall! It certainly helps if you have a great professor to help pass on the information. The more you practice the information in the book the better. I have had no problems with this book thus far.

Required for class, but not a great help. I felt I needed to supplement it with Prego! for better understanding.

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